

113.1  
596.

596  
III





Scene 1<sup>st</sup>. The Red sea, the Israelites passing on before the Egyptians. 596  
Part 3<sup>d</sup>

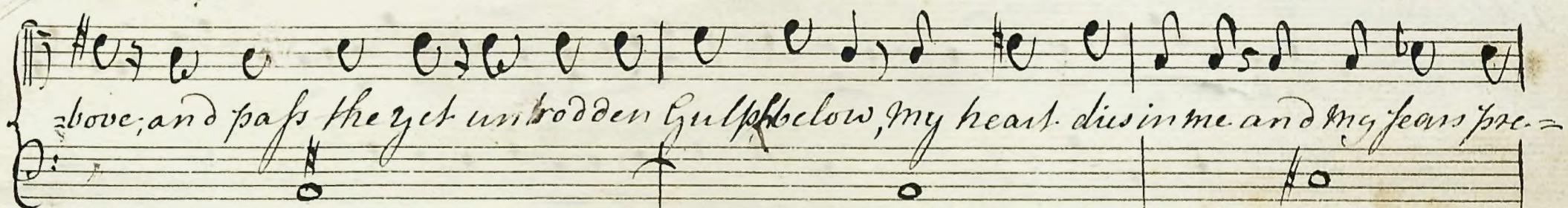
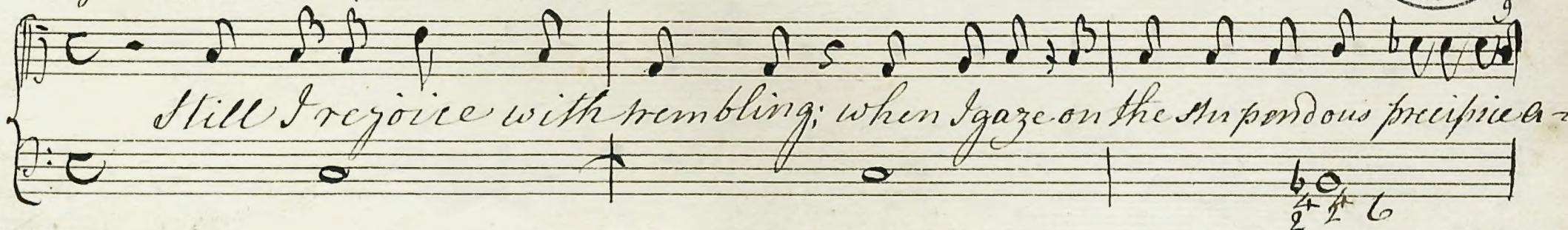
First and second Israelite

199909164411  
rema 10747



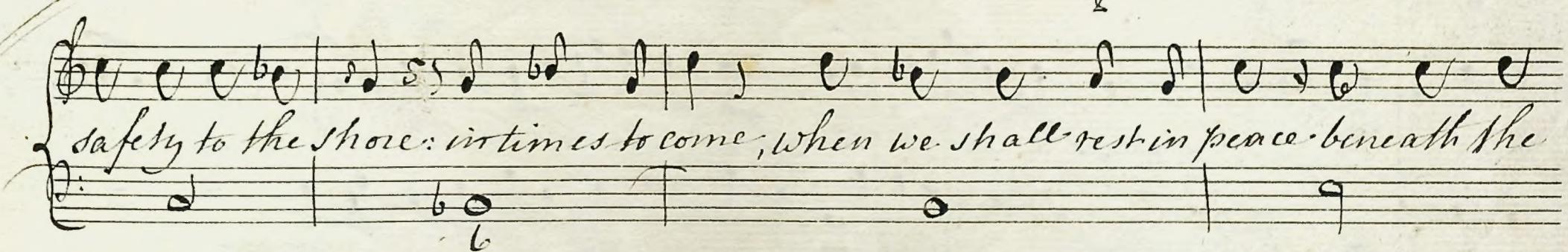
First Israelite. Recitative

Still I rejoice with trembling; when I gaze on the stupendous precipice -



2<sup>d</sup> Israelite

ail. Fear not; the hand that guides us will protect, till we have pass'd in





Allegro assai

Air

This section of the score features a complex vocal line with sixteenth-note patterns. The piano accompaniment consists of sustained chords. Measure numbers 6, 5, 6, 643, and 66 are indicated below the piano staff.

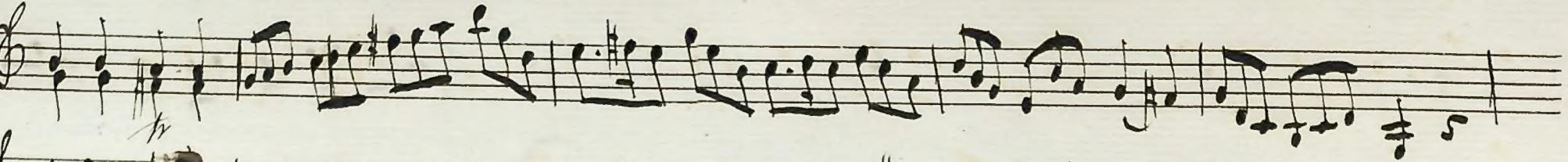
This section concludes the piece. The vocal line ends with a melodic flourish. The piano accompaniment consists of sustained chords. Measure numbers 66, 65, 643, and 66 are indicated below the piano staff.

How blest is he whose tranquil mind when life de-

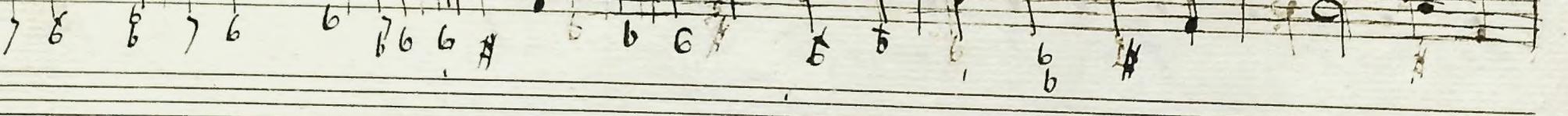
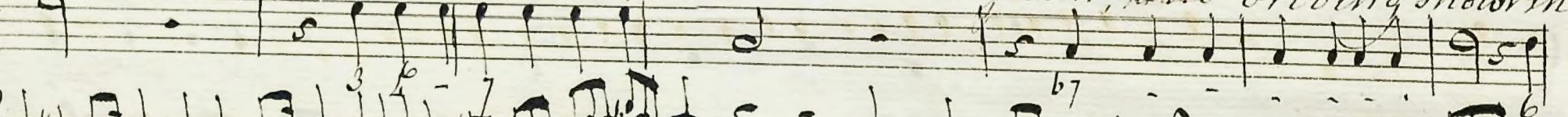
elines recalls again the years that time has cast behind and win's.

= delight from toil delight from toil and pain and wins de - ligh -

from

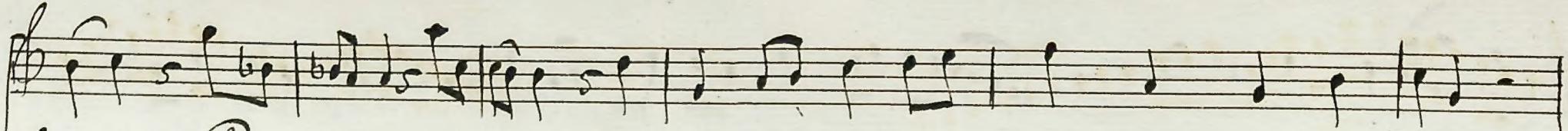


so when the transient storm is past, the sudden gloom, and driving shower the



So when the transient storm is past, the sudden gloom, and driving  
Show'r the sweetest sunshine is the last the loviest is the evening hour  
The loviest is the evening hour How blest is he whose tranquill

The musical score consists of six staves of handwritten music for voice and piano. The top two staves are for the voice, indicated by a soprano clef. The bottom four staves are for the piano, indicated by a bass clef. The music is written in common time. The lyrics are written below the vocal parts. The score begins with a dynamic of  $f$  (fortissimo). The first two staves of the vocal part contain eighth-note patterns. The third staff begins with a forte dynamic ( $f$ ) followed by a piano dynamic ( $p$ ). The fourth staff contains a series of eighth-note chords. The fifth staff begins with a forte dynamic ( $f$ ) followed by a piano dynamic ( $p$ ). The sixth staff concludes with a forte dynamic ( $f$ ) followed by a piano dynamic ( $p$ ). The lyrics "So when the transient storm is past, the sudden gloom, and driving" are written above the first two staves. The lyrics "Show'r the sweetest sunshine is the last the loviest is the evening hour" are written above the third and fourth staves. The lyrics "The loviest is the evening hour How blest is he whose tranquill" are written above the fifth and sixth staves. The score ends with a final forte dynamic ( $f$ ) followed by a piano dynamic ( $p$ ).



Mind when life de - clines recalls again the years that time has cast be

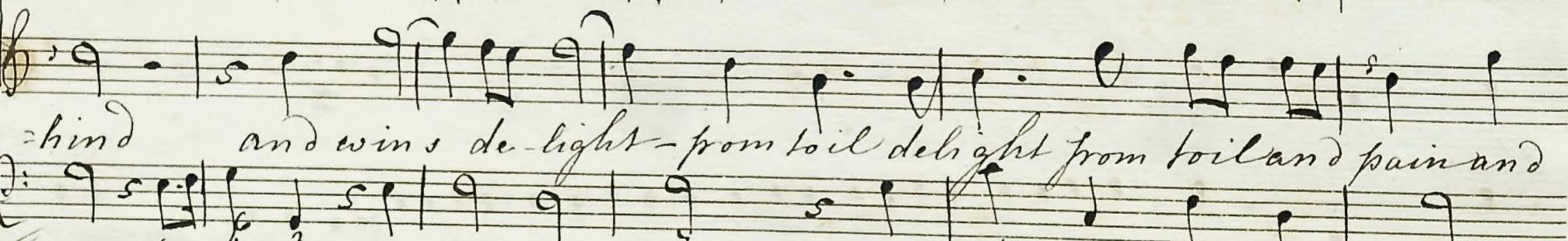
b5 b4 3

4 3

6

4 6  
5

6 6

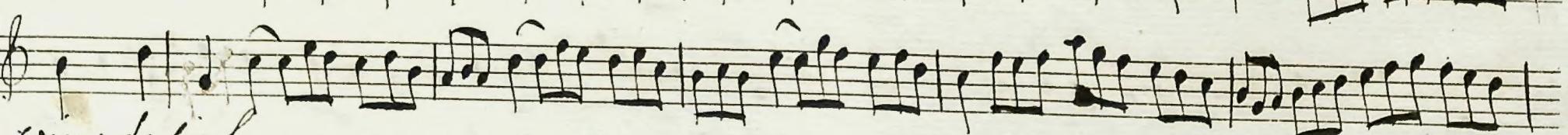


6 4 3

6 9

4 3

9



wins deligh

f

5

6

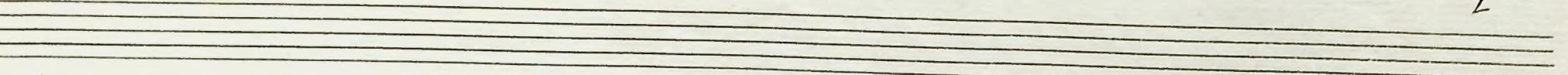
5

6

5

6

2



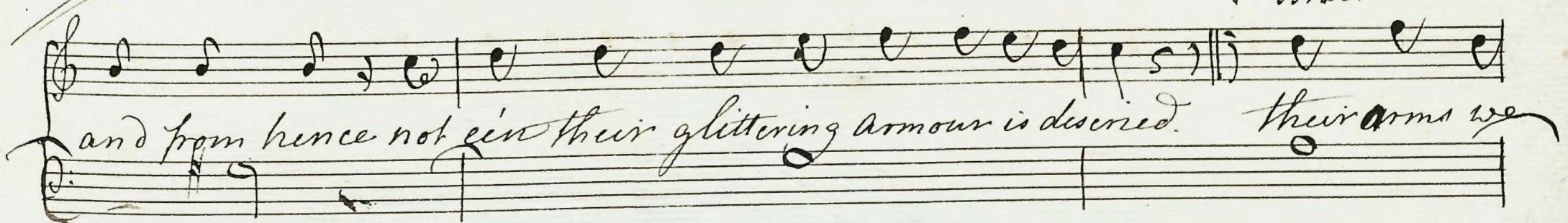


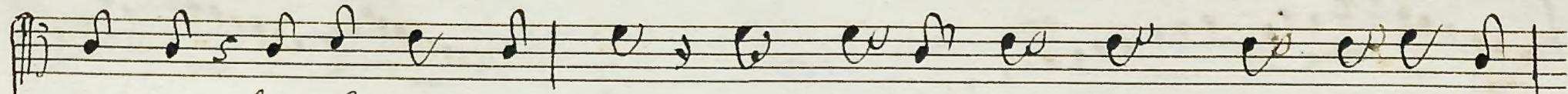
from toil and pain

1<sup>st</sup> Israelite      3<sup>rd</sup> 4<sup>3</sup> 2<sup>nd</sup> Isral:

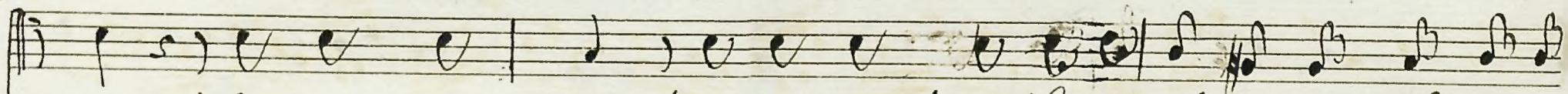
Récit. But see our foes pursue us! Far behind discomfited they linger,

1<sup>st</sup> Isral:

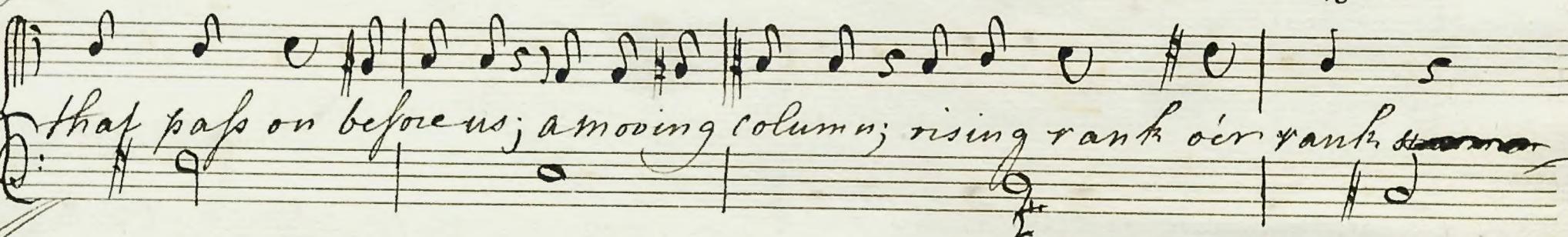




See not for the guiding cloud that led our van how guard us in the



rear. The way grows steep! ascending from the abyss, behold the thousands



that pass on before us; a moving column; rising rank o'er rank



swarm on the ascent, and quicken all the way.

*allegro assai* Chorus

6

Haut' 1

Haut' 2

Violin

Vio 2

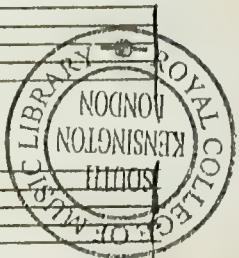
Viola

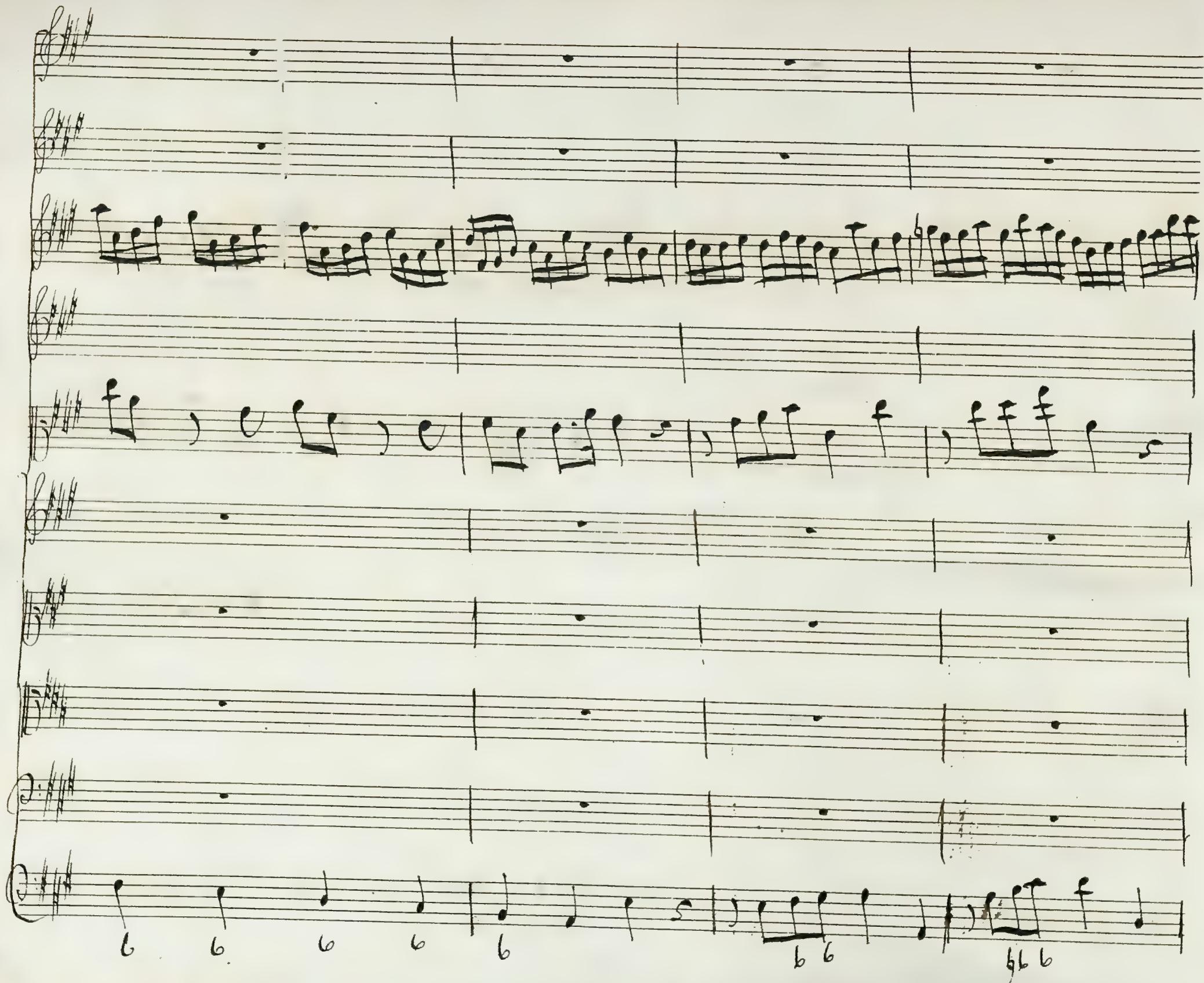
Cello

Bass

Double Bass

Handwritten musical score for orchestra. The score consists of eight staves. The first two staves are for Haut' 1 and Haut' 2. The third staff is for Violin. The fourth staff is for Vio 2, with the instruction "Unison". The fifth staff is for Viola. The sixth staff is for Cello. The seventh staff is for Bass. The eighth staff is for Double Bass. The score is in common time, with a key signature of one sharp. The tempo is marked "allegro assai". The section is labeled "Chorus". The page number "6" is written in the top right corner.





A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The music is written on five staves. The top two staves are for the piano, with the right hand in treble clef and the left hand in bass clef. The bottom three staves are for the vocal parts. The vocal parts begin with a rest followed by a melodic line. The lyrics 'Tis done! the wondrous journey o'er the' are repeated four times in a descending key pattern (F major, E major, D major, C major). The piano parts include various chords and arpeggiated patterns. The score is numbered 11 at the top right.

'Tis done! the wondrous journey o'er the  
'Tis done! the wondrous journey o'er the  
'Tis done! the wondrous journey o'er the  
'Tis done! the wondrous journey o'er the

A handwritten musical score for four voices, likely a soprano quartet, featuring five staves of music. The music consists of mostly eighth and sixteenth note patterns. Below the music, lyrics are written in a cursive hand, repeated four times. The lyrics describe a 'wondrous journey' where sailors quit the deep sea and gain the shore, followed by the phrase "'Tis done! the".

wondrous journey's o'er they quit the deep they gain the shore 'Tis done! the  
wondrous journey's o'er they quit the deep they gain the shore 'Tis done! the  
wondrous journey's o'er they quit the deep they gain the shore 'Tis done! the  
wondrous journey's o'er they quit the deep they gain the shore 'Tis done! the

A handwritten musical score for three voices: Basso, Alto, and Soprano. The score consists of six staves of music, each with a different vocal line. The first two staves are for the Basso part, featuring mostly eighth-note patterns. The third staff is for the Alto part, which includes a section of sixteenth-note patterns. The fourth staff is for the Soprano part, also featuring eighth-note patterns. The fifth staff continues the Basso and Alto parts. The sixth staff concludes the Alto and Soprano parts, while the Basso part continues. The music is written on five-line staves with black ink. The page number 13 is in the top right corner.

Wondrous Journey's o'er the wondrous journey's o'er they quit the deep they  
Wondrous Journey's o'er the wondrous journey's o'er they quit the deep they  
Wondrous Journey's o'er the wondrous journey's o'er they quit the deep they  
Wondrous Journey's o'er the wondrous journey's o'er they quit the deep they

b                    b                    b - b

A handwritten musical score for four voices, likely soprano, alto, tenor, and bass. The music is written on five staves, each with a key signature of one sharp (F#) and a common time signature. The vocal parts are arranged in a two-over-two fashion: top two staves for soprano and alto, bottom two staves for tenor and bass. The fifth staff provides harmonic support. The vocal parts consist of eighth and sixteenth note patterns, while the harmonic staff uses quarter notes. The lyrics, written below the notes, are identical for all voices and read: "gain the shore they quit the deep they gain they gain the shore". The score concludes with a final measure ending on a half note.

A handwritten musical score for soprano and piano. The score consists of ten staves of music. The soprano part (vocal line) is written in soprano clef, mostly in G major (indicated by a 'G' at the beginning of the first staff). The piano part (accompaniment) is written in bass clef, mostly in C major (indicated by a 'C' at the beginning of the first staff). The vocal line begins with a dotted half note followed by a quarter note, then continues with eighth notes and sixteenth-note patterns. The piano accompaniment features sustained notes and eighth-note chords. The lyrics, written in cursive script, are placed below the vocal line. The lyrics read: "they view with joy the path they trod, and they view with gloom the path they trod, and". The score ends with a final piano accompaniment section.

A handwritten musical score for four voices (SATB) and piano. The music is written on eight staves. The top three staves represent the vocal parts (Soprano, Alto, Tenor) and the bottom three staves represent the basso continuo (Bassoon, Double Bass, and Cello). The piano part is on the eighth staff.

The vocal parts sing in homophony, primarily in common time. The piano part provides harmonic support, indicated by Roman numerals (I, II, III, IV, V, VI, VII, VIII) above the staff and various chords below it.

Text lyrics are written below the vocal staves:

they rein with jo-  
jo- - - - - g the path they trod and hark! their  
hark! their shout as- cends to God ascends to God ascends to

A handwritten musical score for a four-part choir (SATB) on five staves. The music consists of mostly eighth and sixteenth notes with various rests. The lyrics are written below the staves, corresponding to the musical phrases. The score includes a basso continuo line at the bottom.

The lyrics are:

y the path they trod they view with joy with y  
Shout as - cinds to god as : cinds to god they view with joy they  
god  
they view with joy they  
they view w: go -

A handwritten musical score for five voices. The music is in common time and has a key signature of one sharp. The vocal parts are arranged in a descending staircase pattern from top to bottom: Soprano, Alto, Tenor, Bass, and Bassoon. The vocal parts consist of short note values (eighth and sixteenth notes) and rests, while the Bassoon part features sustained notes and rests. The lyrics, written below the notes, describe a joyful scene of people marching and shouting.

g - - - - y the path they trod  
view with joy the path they trod  
view with joy the path they trod and hark their shout as =  
g - - - - y the path they trod and hark their

A handwritten musical score for a four-part choir. The score consists of eight staves of music, each with a different vocal line. The parts are: Bass (bottom), Tenor, Alto, and Soprano (top). The music is written in common time. The lyrics are in a rhythmic notation where each note corresponds to a syllable of the text. The lyrics are:

Shout ascends to god and hark their shout ascends to god 'tis done the  
Shout ascends to god and hark their shout ascends to god 'tis done the  
ascends to god and hark their shout ascends to god 'tis done the  
Shout ascends to god and hark their shout ascends to god 'tis done the

A handwritten musical score for four voices, likely soprano, alto, tenor, and bass. The music is written on five staves, each with a key signature of one sharp (F#) and common time. The vocal parts are arranged in a descant style, with the soprano part at the top and the bass part at the bottom. The lyrics are written in cursive script below the notes. The score consists of two systems of music, each ending with a double bar line and repeat dots.

Wondrous Journey's o'er they quit the deep they gain the shore -

Wondrous Journey's o'er they quit the deep they gain the shore -

Wondrous Journey's o'er they quit the deep they gain the shore -

Wondrous Journey's o'er they quit the deep they gain the shore,

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of eight staves of music. The vocal parts are in common time, while the piano part shows a mix of common and 6/8 time signatures. The vocal parts feature various note heads (circles, squares, triangles) and rests. The lyrics are written below the vocal staves, corresponding to the musical phrases. The piano part includes dynamic markings like 'f' (fortissimo), 'ff' (fortississimo), and 'p' (pianissimo). The score is numbered '21.' in the top right corner.

and hark their shout ascends so god they  
and hark their shout ascends to god  
they view with joy -  
they view with joy -

A handwritten musical score for four voices, likely a hymn or choral piece. The music is written on six staves, each with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece. The lyrics are written below the staves in a cursive hand.

The lyrics are:

Rejoice with joy with joy with joy - - - with joy,  
they view with  
joy with joy with joy with joy - - - with  
joy the path they trod and hark their shout ascends to god as =

Below the first staff, there are numerical markings: 2, 3, 9, 6, 5, 4, 4, 3, 4, 3, #, -.

A handwritten musical score for two voices and piano. The score consists of eight staves of music. The top four staves are for the upper voice, and the bottom four staves are for the lower voice. The piano part is on the far left, indicated by a treble clef and bass clef. The music is in common time, with various key signatures including F major, G major, A major, and C major. The vocal parts feature melodic lines with eighth and sixteenth note patterns. The lyrics are written in cursive script below the vocal staves. The lyrics describe a shout ascending to God, with references to "hark", "joy", and "the path they trod". The score is numbered 23 in the top right corner.

and hark! and hark their shout ascends to god and hark their shout as  
y the path they trod and hark their shout as  
joy and hark their shout as ascends to god and hark their shout as  
ascends to god and hark their shout as

6 5+ 5+ # 6 - 7 6 #

A handwritten musical score for four voices, likely a soprano quartet, featuring a treble clef for each part. The music is in common time, with a key signature of one sharp (F#). The score consists of eight staves of music, each ending with a repeat sign and a double bar line, indicating a section of the piece.

The lyrics, written below the music, are:

ascends to god 'tis done, the wondrous journey's o'er the wondrous journey's  
ascends to god 'tis done, the wondrous journey's o'er the wondrous journey's  
ascends to god 'tis done, the wondrous journey's o'er the wondrous journey's  
ascends to god 'tis done, the wondrous Journey's o'er the wondrous Journey's

4 7

A handwritten musical score for a four-part setting, likely for voices or a small ensemble. The score consists of eight staves of music, each with a different vocal line. The lyrics are written below the staves, corresponding to the notes. The music includes various note values such as eighth and sixteenth notes, and rests. The score is numbered 25 in the top right corner.

o'er they quit the deep they gain the shore they view with jo -  
o'er they quit the deep they gain the shore. they view with jo -  
o'er they quit the deep they gain the shore.  
o'er they quit the deep they gain the shore.

A handwritten musical score for four voices (SATB) and piano. The music is written on five staves. The top four staves represent the vocal parts, each with a different clef: soprano (F), alto (C), tenor (C), and bass (F). The bottom staff represents the piano, with a treble clef and a bass clef. The key signature is A major (no sharps or flats). The time signature varies between common time and 6/8. The vocal parts sing in homophony, while the piano part provides harmonic support with chords and rhythmic patterns. The lyrics are written below the vocal staves, corresponding to the music. The lyrics describe a scene of hunting, mentioning paths, hawks, and a shout.

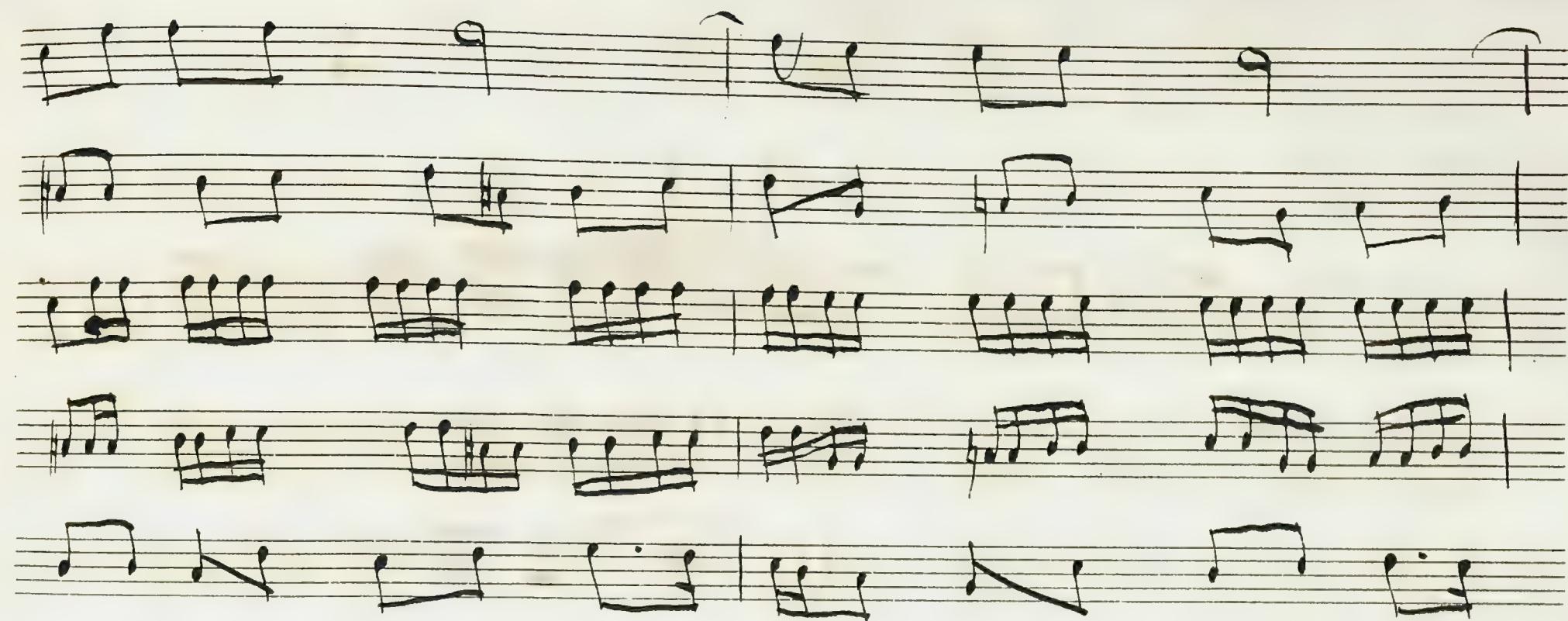
w<sup>th</sup> joy the path they trod  
and hark their  
- - - - -  
y the path they trod and hark their shout and hark their  
They view with jo - - - - - the path they trod and hark their shout and  
they view with

A handwritten musical score for voice and piano. The score consists of eight staves of music. The top four staves are for the voice, and the bottom four staves are for the piano. The music is written in common time. The vocal parts feature various note values including eighth and sixteenth notes, with some notes beamed together. The piano part includes sixteenth-note patterns and bass notes. The score is numbered 27 in the top right corner. Below the music, there is a lyrics section with three stanzas. The first stanza starts with "Shout their shout ascends to god and hark their shout as-". The second stanza continues with "Shout their shout ascends ascends to god and hark their shout as-". The third stanza continues with "hark their shout ascends to god and hark their shout as-". The fourth stanza begins with "go - - - - - y the path they trod and hark their shout as-". The lyrics are written in a cursive hand, with some words like "ascends" and "trod" appearing in multiple forms (e.g., "ascends", "ascends ascends", "ascends to god"). The piano part has a bass clef and a key signature of one sharp.

A handwritten musical score for four voices, likely a setting of the "Four Hymn Tunes" mentioned in the title. The score consists of eight staves, each representing a different voice or instrument. The music is written in common time, with various note heads and stems. The lyrics are written below the staves, corresponding to the music. The lyrics are as follows:

seconds to god  
they view with joy the path they  
seconds to god they view with joy the path they trod  
seconds to god  
they view with joy the path they  
seconds to god  
they view with joy the path they

The score includes numerical markings (4, 3, 5, 6, X) at the bottom of the page, likely indicating performance instructions or rehearsal marks.



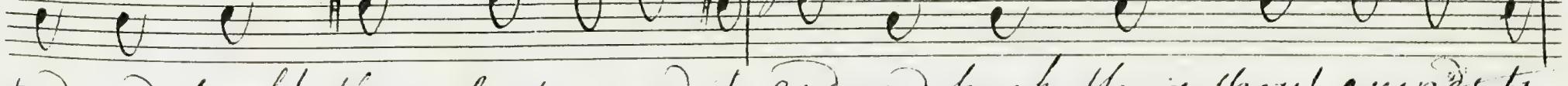
trod and hark! their shout ascends to god and hark their shout ascends to



and hark! their shout - - ascends to god - -



trod and hark! their shout ascends to god and hark! their shout ascends to



trod and hark! their shout ascends to god and hark their shout ascends to



? 6

4 6 6

? 6

4 6 6

A handwritten musical score for four voices, likely a hymn or spiritual song. The music is written on eight staves of five-line staff paper. The key signature varies between staves, indicated by sharps and flats. The time signature is mostly common time (indicated by a 'C'). The vocal parts are labeled with letters above the staves: A, B, C, and D. The lyrics are written in cursive script below the staves, corresponding to the vocal parts. The lyrics describe a ascent to God and the joy it brings.

God and hark their shout ascends to god they view with joy the path they  
and hark their shout ascends to god they view with joy the path they  
god ascends to god they view they view with joy the path they  
god and hark their shout ascends to god they view with joy the path they

7 6 6 6 5 5 6 7

Hark! their shout ascends to god  
Hark! their shout ascends to god  
Hark! their shout ascends to god  
Hark! their shout ascends to god

5      7      6      7      4      3

Scene 2<sup>d</sup>

Recit

1<sup>st</sup> Israelite

Still stands the deep divided, still our foes, for now I see their glittering

2<sup>d</sup> Israelite

glittering arm'd advance Stand back! behold the prophet! give him

Enter Moses

way

Tear not the hosts that now enraged person! though now ye

see them, ye shall see no more

Accomp.

31

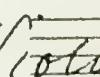
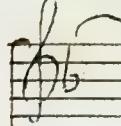
Handwritten musical score for three staves, labeled "Accomp." at the top left. The first staff uses a treble clef, the second a bass clef, and the third an alto clef. All staves are in common time (indicated by a "C"). The music consists of short vertical strokes (dots) on the lines, with some horizontal strokes connecting them. The vocal line below starts with a melodic pattern of eighth and sixteenth notes. The lyrics are written in cursive script below the notes:

ye waters who at his command, whose voice first call'd ye forth from

Handwritten musical score for three staves, continuing from the previous page. The staves are in common time (C). The vocal line continues with a mix of eighth and sixteenth notes. The lyrics are written in cursive script below the notes:

nothing, left disclos'd the world's foundation, now, again return and at his bidding,

34.



A - gain the voice of God is heard.

4 3      6      4      5      6      6

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written on five staves. The first three staves are vocal parts, and the last two are for the piano. The vocal parts are in common time, while the piano parts are in 6/8 time. The key signature changes between G major, F major, and D major. The vocal parts feature various note values including eighth and sixteenth notes, with some slurs and grace notes. The lyrics are written below the vocal staves. The piano parts include bass and treble clef staves with various note patterns.

Soprano: -

Alto: -

Tenor: -

Piano: -

Soprano: -

Alto: -

Tenor: -

Soprano: again a gain the rushing waters meet

Alto: again the

Tenor: -

Soprano: -

Alto: -

Tenor: -

Soprano: -

Alto: -

Tenor: -

Soprano: voice of God is heard

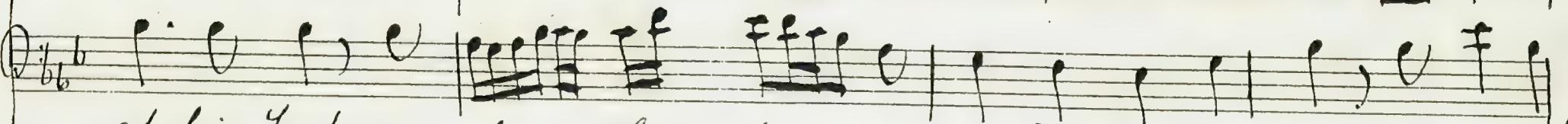
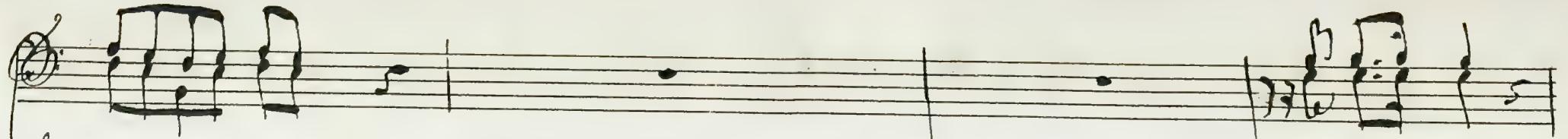
Alto: a gain the rushing waters meet

A handwritten musical score for four voices and piano. The score consists of eight staves. The top two staves are soprano and alto parts, both in common time (indicated by 'C'). The bottom two staves are bass and tenor parts, also in common time. The piano part is on the far left, indicated by a treble clef and a bass clef. The music includes various note values such as eighth and sixteenth notes, and rests. The vocal parts have lyrics written below them. The lyrics for the first section are: "the waters that beheld and fear'd now pay their homage". The lyrics for the second section are: "at his feet the waters that beheld and fear'd now pay their". The score is written on aged paper.

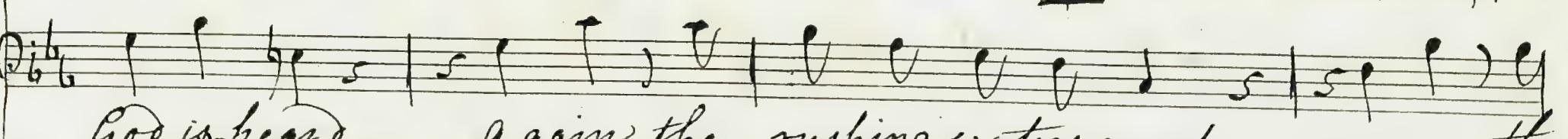
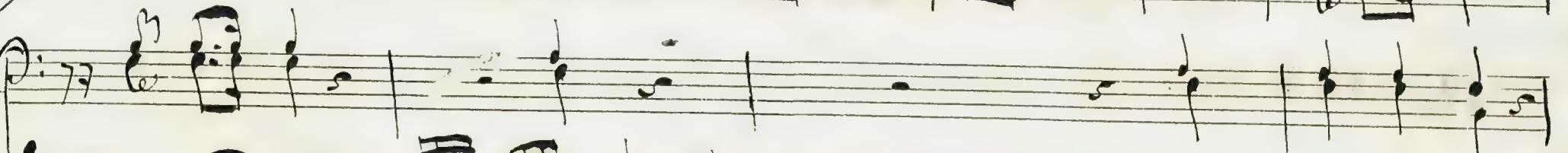
A handwritten musical score for orchestra and choir, page 38. The score consists of eight staves of music. The first three staves are for the orchestra, featuring violins, violas, cellos, double basses, and woodwind instruments like oboes and bassoons. The fourth staff is for the soprano voice. The fifth staff is for the alto voice. The sixth staff is for the tenor voice. The seventh staff is for the bass voice. The eighth staff is for the basso continuo, indicated by a cello and a harpsichord/bassoon. The key signature is C major (no sharps or flats). The time signature varies between common time and 2/4 time. The vocal parts include lyrics in italics: "Homage at his feet" for soprano, and "Again the voice of God is heard again the" for alto, tenor, and bass. The score is written on aged, slightly yellowed paper.

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The score consists of eight staves of music. The vocal parts are in common time, while the piano part is in 6/8 time. The vocal parts begin with a dotted half note followed by an eighth note. The piano part features sixteenth-note patterns. The lyrics are written below the vocal staves:

rushing waters meet      a-gain the rushing waters meet  
the waters that beheld and feared now pay their Homages



at his feet now pay their homage at his feet again the voice of



God is heard again the rushing waters meet again the

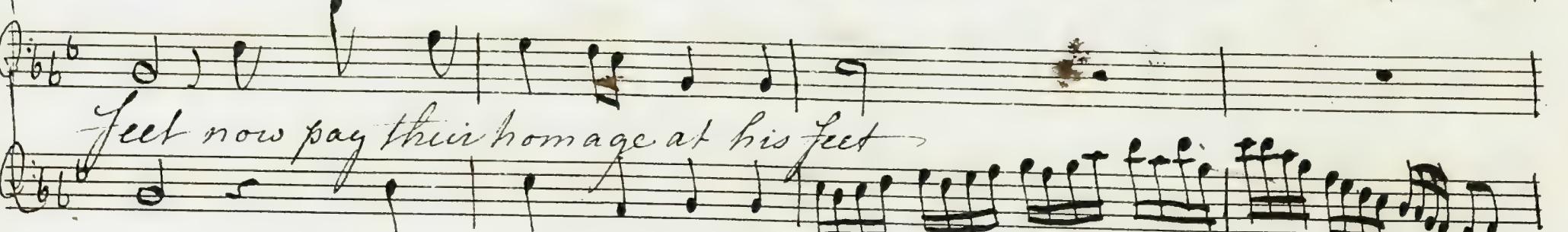
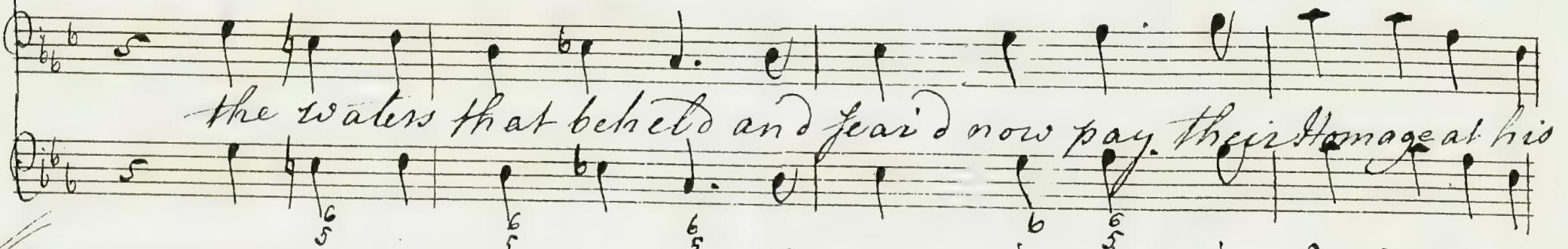
A handwritten musical score for voice and piano. The score consists of eight staves of music. The top staff is a soprano vocal line. The second staff is a piano right-hand line. The third staff is a piano bass line. The fourth staff is a soprano vocal line. The fifth staff is a piano right-hand line. The sixth staff is a piano bass line. The seventh staff is a soprano vocal line. The eighth staff is a piano right-hand line.

The music is in common time, with a key signature of one flat. The vocal parts are written in soprano clef, and the piano parts are written in bass clef. The vocal parts have lyrics written below them.

Lyrics:

rushing waters meet - the waters that beheld and said now pay their

Homage at his feet now pay their homage at his feet.



the waters that beheld and fear'd now pay their homage at his

feet now pay their homage at his feet

43

43

43

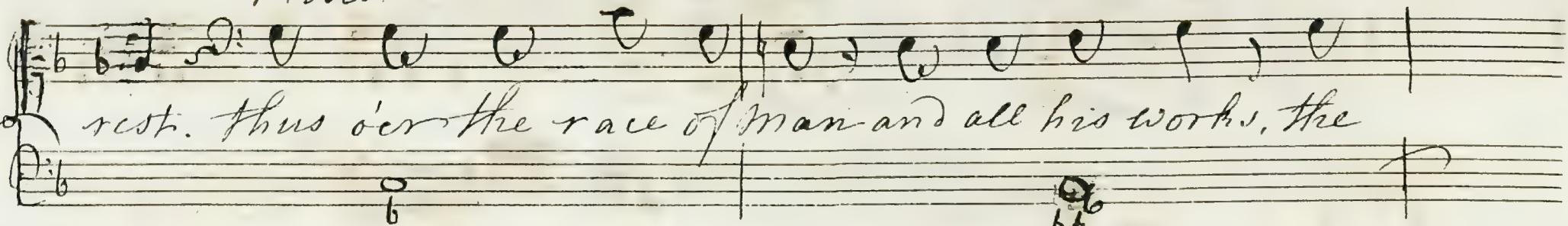
43

Recit: Israelite

Behold where boasting Egypt his o'erwhelm'd o'er rattling  
chariots, and the shouting host, flows the calm wave now silent and at-

43

## Moses



stream of time divided for a moment shall close forever; but supreme o'er

all  
God still remains, eternal and unchanged to him with humble adoration

bend, and while yet triumphs o'er the sons of Egypt, let pity still see -

-member they were men

Andante affettuosolair

This song to be wrote in the Soprano and clif  
for an Israelite man to sing

45

A handwritten musical score for soprano and piano. The score consists of ten staves of music. The first three staves are for soprano, indicated by a soprano clef and a key signature of one flat. The fourth staff is for piano, indicated by a piano clef and a key signature of one flat. The fifth staff is for soprano, indicated by a soprano clef and a key signature of one flat. The sixth staff is for piano, indicated by a piano clef and a key signature of one flat. The seventh staff is for soprano, indicated by a soprano clef and a key signature of one flat. The eighth staff is for piano, indicated by a piano clef and a key signature of one flat. The ninth staff is for soprano, indicated by a soprano clef and a key signature of one flat. The tenth staff is for piano, indicated by a piano clef and a key signature of one flat.

The music features various note values including eighth and sixteenth notes. There are several rests throughout the piece. The piano part includes dynamic markings such as *pianissimo* (*pia*) and *fortissimo* (*ff*). The soprano part has a melodic line with some slurs and grace notes. The piano part provides harmonic support with sustained notes and chords.

A handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The music consists of eight staves of handwritten notation. The lyrics, written in English, are as follows:

Soprano: O' God of Hosts! to thee we raise with humble

Alto: hearts our songs of praise; a weak, a lost, and guilty race.

Bass: Tanto  
Tanto  
O' God of Hosts! to thee we raise with humble  
Hearts our songs of praise; a weak, a lost, and guilty race.

A handwritten musical score for a three-part setting, likely for soprano, alto, and basso continuo. The score consists of eight staves. The top two staves are soprano and alto parts, both in common time (indicated by 'C'). The third staff is a basso continuo part, also in common time. The fourth staff is another basso continuo part, in common time. The fifth staff is a soprano part, in common time. The sixth staff is an alto part, in common time. The seventh staff is a basso continuo part, in common time. The eighth staff is a basso continuo part, in common time.

The lyrics are written below the music:

our merit claims — no partial grace our merit claims no partial  
grace no partial grace thy

A handwritten musical score for three voices (Soprano, Alto, Tenor) and piano. The music is written on eight staves. The vocal parts are in common time, while the piano part uses various time signatures (6/8, 4/4, 3/4). The vocal parts begin with a forte dynamic. The lyrics are written below the vocal staves:

judgments shew the Father thou of all below

and life and death alike proclaim to man the

A handwritten musical score for a four-part choir (SATB) in common time. The music consists of ten staves of music, each with a key signature of one flat. The vocal parts are arranged as follows: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written in cursive script below the music. The first two staves begin with a forte dynamic. The third staff starts with a forte dynamic followed by a repeat sign. The fourth staff begins with a forte dynamic. The fifth staff starts with a forte dynamic. The sixth staff begins with a forte dynamic. The seventh staff begins with a forte dynamic. The eighth staff begins with a forte dynamic. The ninth staff begins with a forte dynamic. The tenth staff begins with a forte dynamic.

glo - - - ries of thy name and life and death a like proclaim

to man the glo - - - - -

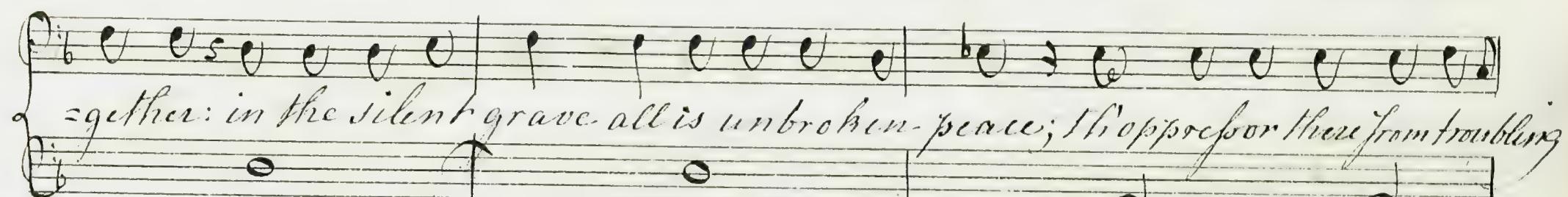
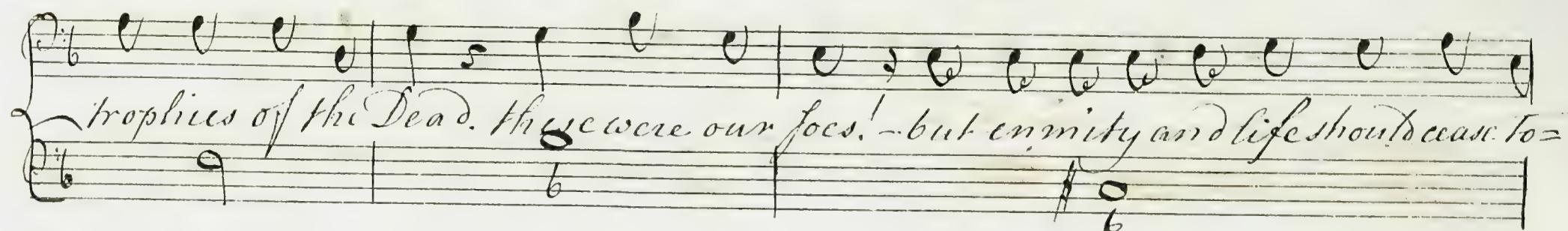
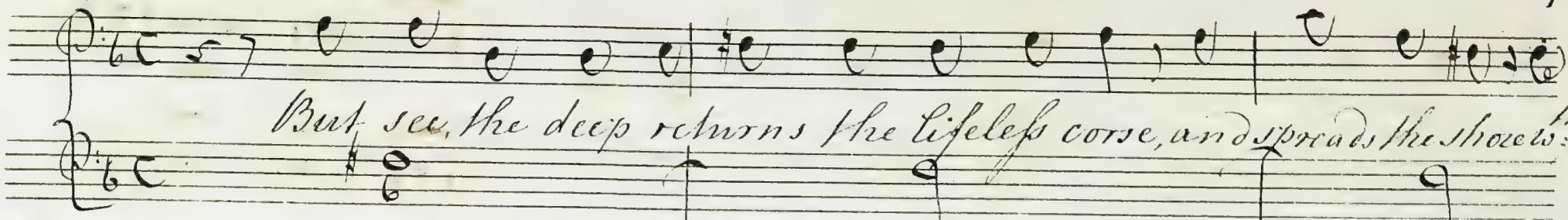
A handwritten musical score for four voices, likely a hymn tune, consisting of eight staves. The music is in common time (indicated by 'C'). The voices are arranged as follows:

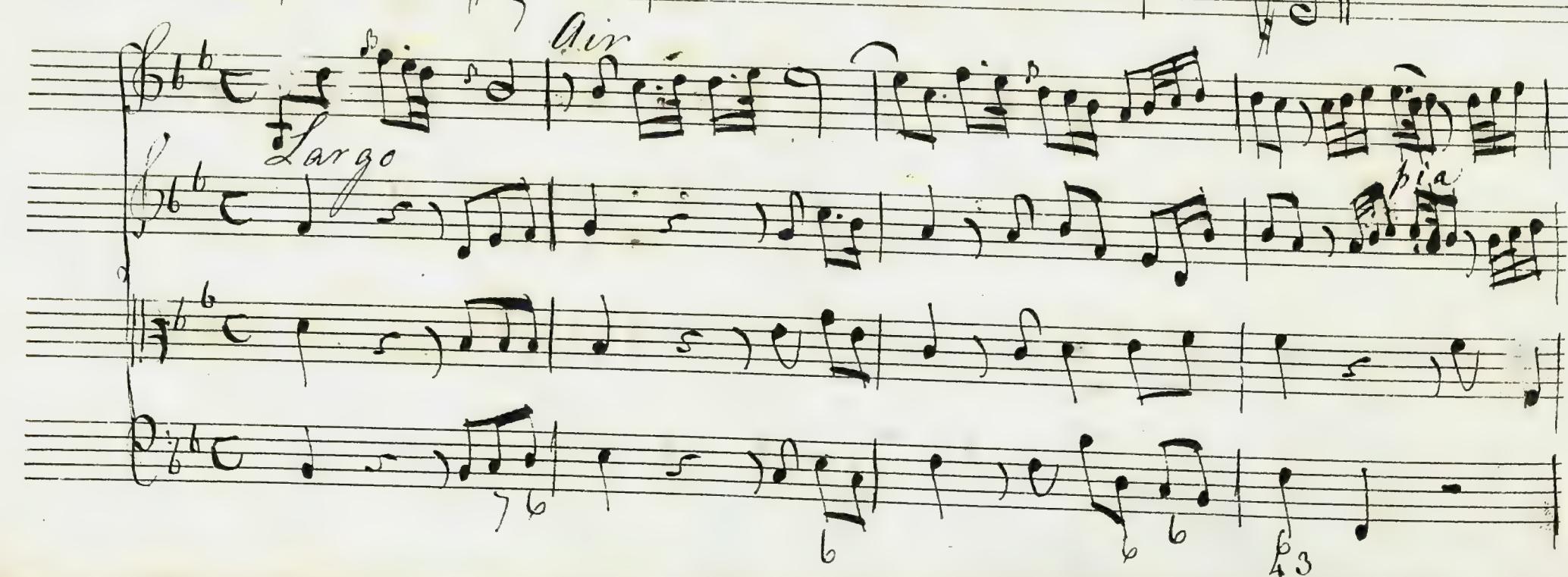
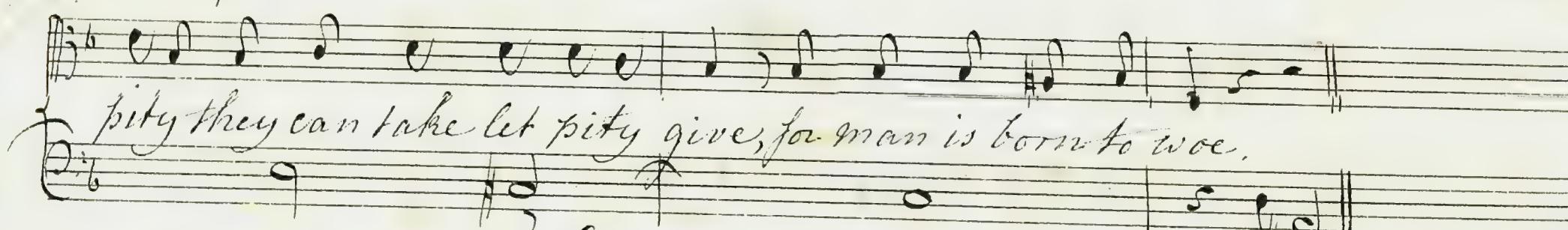
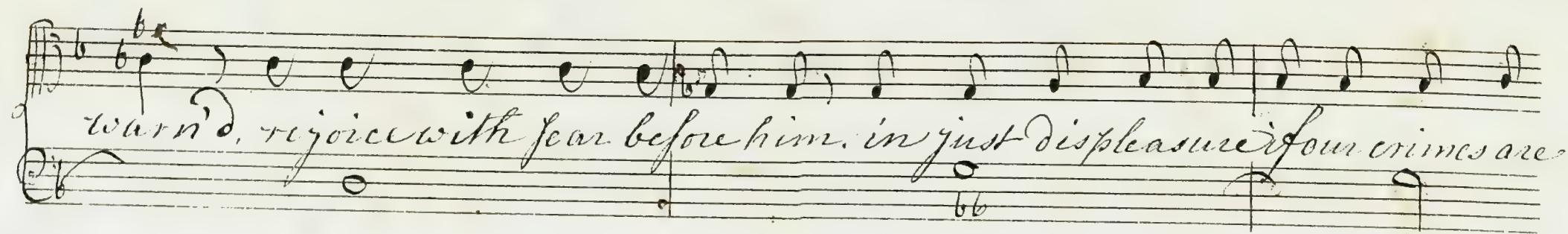
- Top Voice:** The first staff, written in soprano C-clef. It features a mix of eighth and sixteenth notes, with dynamic markings "pia" appearing twice.
- Second Voice:** The second staff, written in soprano C-clef. It consists primarily of eighth-note patterns.
- Third Voice:** The third staff, written in alto F-clef. It contains eighth and sixteenth note patterns.
- Fourth Voice:** The fourth staff, written in bass G-clef. It includes eighth and sixteenth note patterns, with a measure ending in a common time signature (C) and another ending in a three-quarter time signature (3).

The lyrics "view the glories of thy Name" are written across the top of the fourth staff, corresponding to the bass line. The score concludes with a double bar line at the bottom of the page.

*Recit Moses*

51  
44





A handwritten musical score for voice and piano. The score consists of ten staves of music. The vocal part is in soprano C-clef, mostly in common time, with some measures in 6/8 indicated by a '6' over the staff. The piano part is in bass F-clef, also mostly in common time, with one measure in 6/8 indicated by a '6' over the staff. The vocal line includes lyrics such as 'for pia', 'With generous tears the dead deplore; they wake to see', 'love or war no more.', and 'with gen---rous'. The piano part features various harmonic progressions and rhythmic patterns. The score is written on aged paper.

A handwritten musical score for a vocal piece with piano accompaniment. The score consists of ten staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The vocal part (soprano) is in soprano clef, and the piano part is in bass clef. The vocal line includes lyrics in parentheses: 'Tears the dead de-plore they wake to love or Wa-  
n no more no longer now destroy or save the'. The piano part features various chords and arpeggiated patterns. The score is written on aged paper.

Tears the dead de-plore they wake to love or Wa-  
n no  
more no longer now destroy or save the

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The score consists of eight staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '6'). The vocal parts are written in soprano, alto, and bass clef. The piano part is written in bass clef. The vocal parts begin with a melodic line, followed by a section where they sing in unison. The lyrics are written below the vocal parts:

dead alast! no more are foes; with pi - ous han - ds their limts com -  
pose, and give what all must want a grave the dead a -



## Recit

57

Moses

To god this sacrifice of love is pleasing, for god is love; Str

 $\frac{3}{2}$ 

Evident are his ways, ye cannot fathom them; the depths and height

of his ways are boundless, ye cannot fathom them; the depths and height

of his ways are boundless, ye cannot fathom them; the depths and height

of his ways are boundless, ye cannot fathom them; the depths and height

of his ways are boundless, ye cannot fathom them; the depths and height

of his ways are boundless, ye cannot fathom them; the depths and height

of his ways are boundless, ye cannot fathom them; the depths and height

of his ways are boundless, ye cannot fathom them; the depths and height

of his ways are boundless, ye cannot fathom them; the depths and height

of his ways are boundless, ye cannot fathom them; the depths and height

of his ways are boundless, ye cannot fathom them; the depths and height

of his ways are boundless, ye cannot fathom them; the depths and height

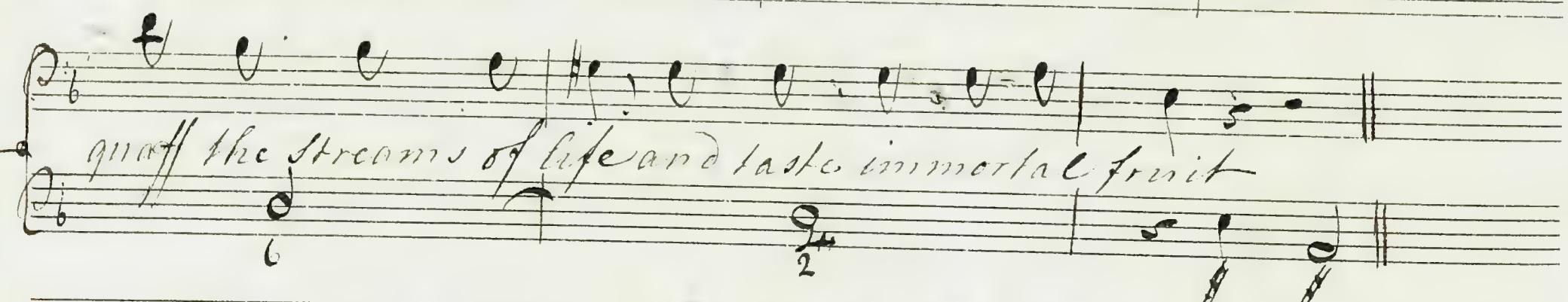
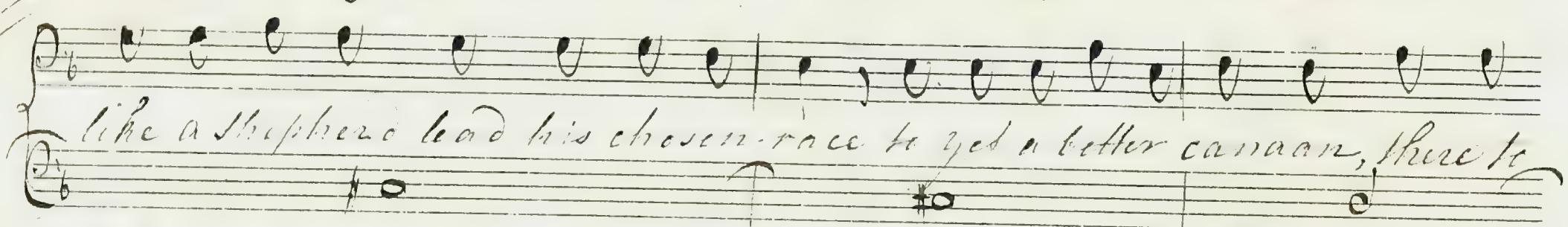
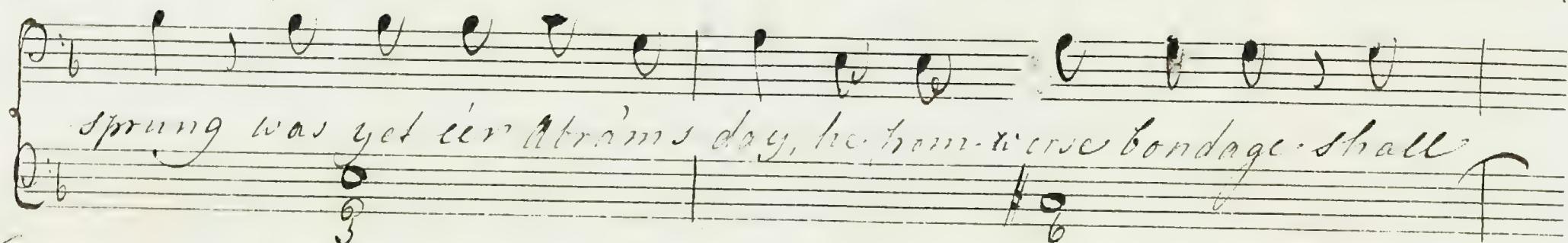
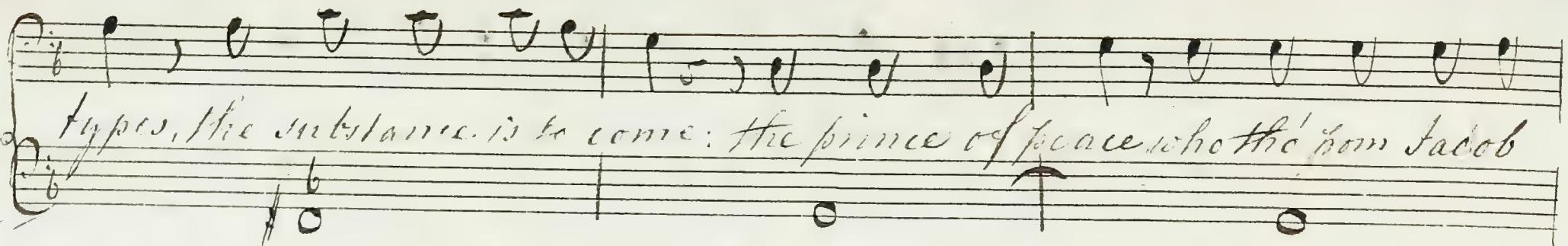
of his ways are boundless, ye cannot fathom them; the depths and height

of his ways are boundless, ye cannot fathom them; the depths and height

of his ways are boundless, ye cannot fathom them; the depths and height

of his ways are boundless, ye cannot fathom them; the depths and height

of his ways are boundless, ye cannot fathom them; the depths and height



Chorus Allegro

59

Tromba 1 & 2      6/8 3

Timpano      6/8 3

Hautboy 1st.      6/8 3

Hautboy 2nd.      6/8 3

Violin 1st.      6/8 3

Violin 2nd.      6/8 3

Praise to the Lord who reigns supreme above

6

A handwritten musical score for four voices and piano. The score consists of eight staves. The top four staves represent the vocal parts (Soprano, Alto, Tenor, Bass) and the bottom four staves represent the piano. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing in unison, while the piano part provides harmonic support. The lyrics, written in cursive, are repeated four times. The piano part includes a dynamic marking 'unif' (uniformly) and a bass clef.

praise to the mystic wonders of his love renew the grateful

praise to the mystic wonders of his love renew the grateful

praise to the mystic wonders of his love renew the grateful

praise to the mystic wonders of his love renew the grateful

6

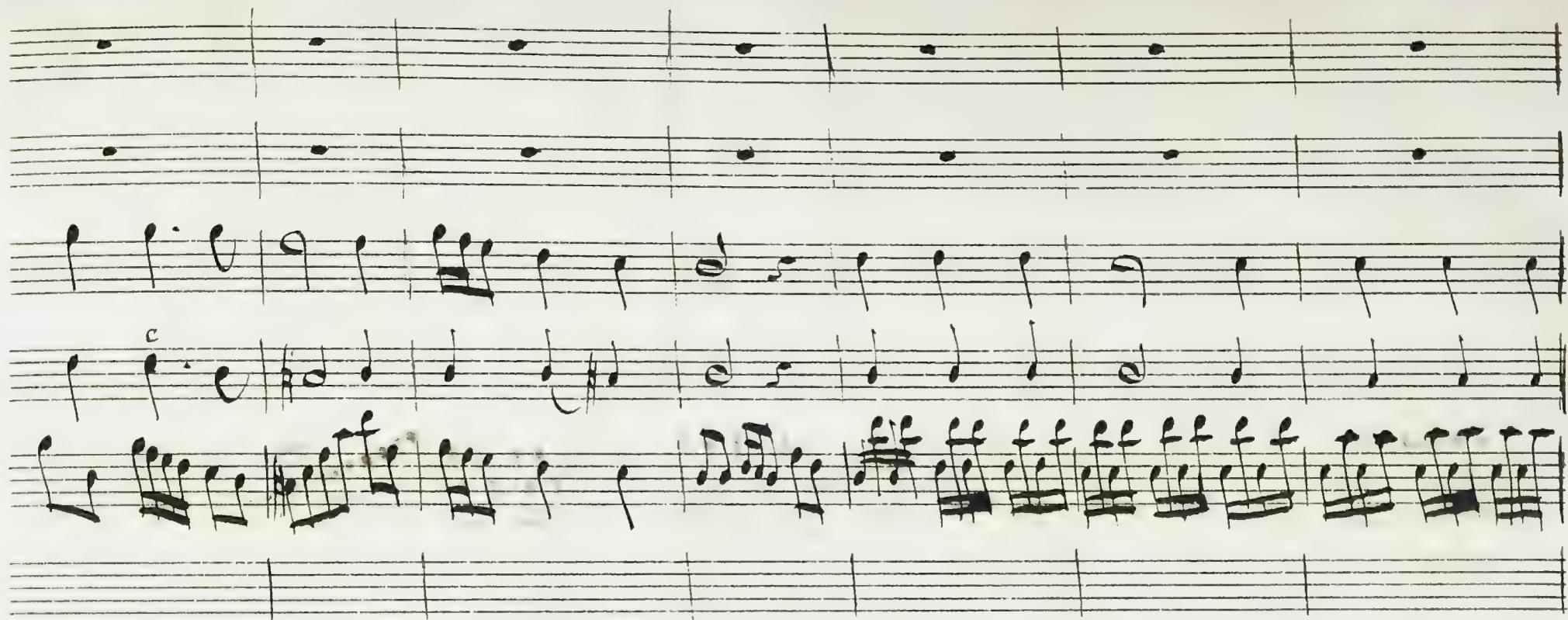
A handwritten musical score for four voices (SATB) and piano. The score consists of eight staves. The top three staves represent the vocal parts (Soprano, Alto, Tenor) and the bottom staff represents the piano. The music is written in common time. The vocal parts sing a four-note phrase in unison, followed by a piano section featuring sixteenth-note patterns. This pattern repeats several times. The lyrics are written below the staves, starting with "Song of ages past, the song through Heaven's Eternal year shall last". The score is on page 6 of the manuscript.

Song of ages past, the song through Heaven's Eternal year shall last  
Song of ages past, the song through Heaven's Eternal year shall last  
Song of ages past, the song through Heaven's Eternal year shall last  
Song of ages past, the song through Heaven's Eternal year shall last

A handwritten musical score for four voices, likely for a hymn or church service. The score consists of eight staves, each with a different vocal range and key signature. The voices are: Bass (B), Tenor (T), Alto (A), and Soprano (S). The music is in common time. The lyrics, written in cursive, are:

praise to the Lord who reigns supreme above-praise  
praise to the Lord who reigns supreme above-praise  
praise to the Lord who reigns supreme above-praise  
praise to the Lord who reigns supreme above-praise

The score includes various musical markings such as fermatas, slurs, and dynamic changes. The bass staff has a unique clef, possibly a bass F clef.



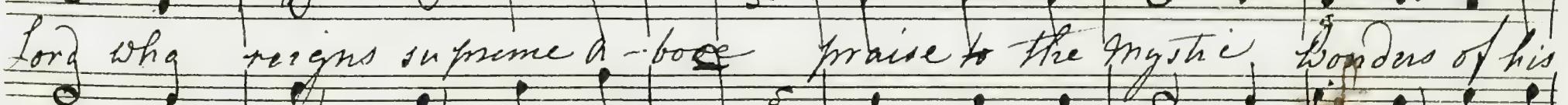
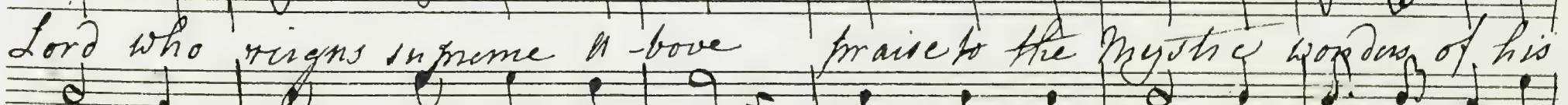
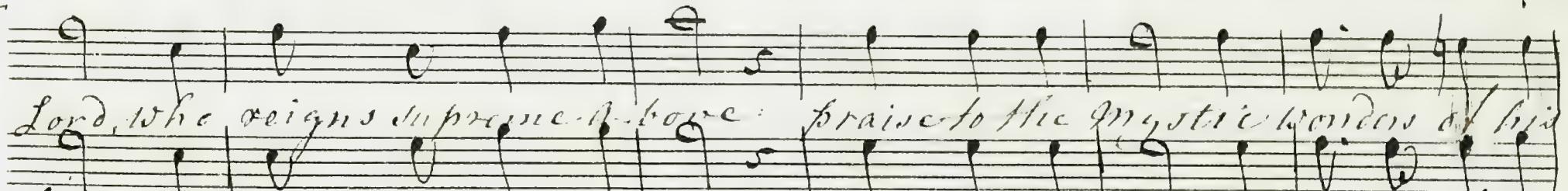
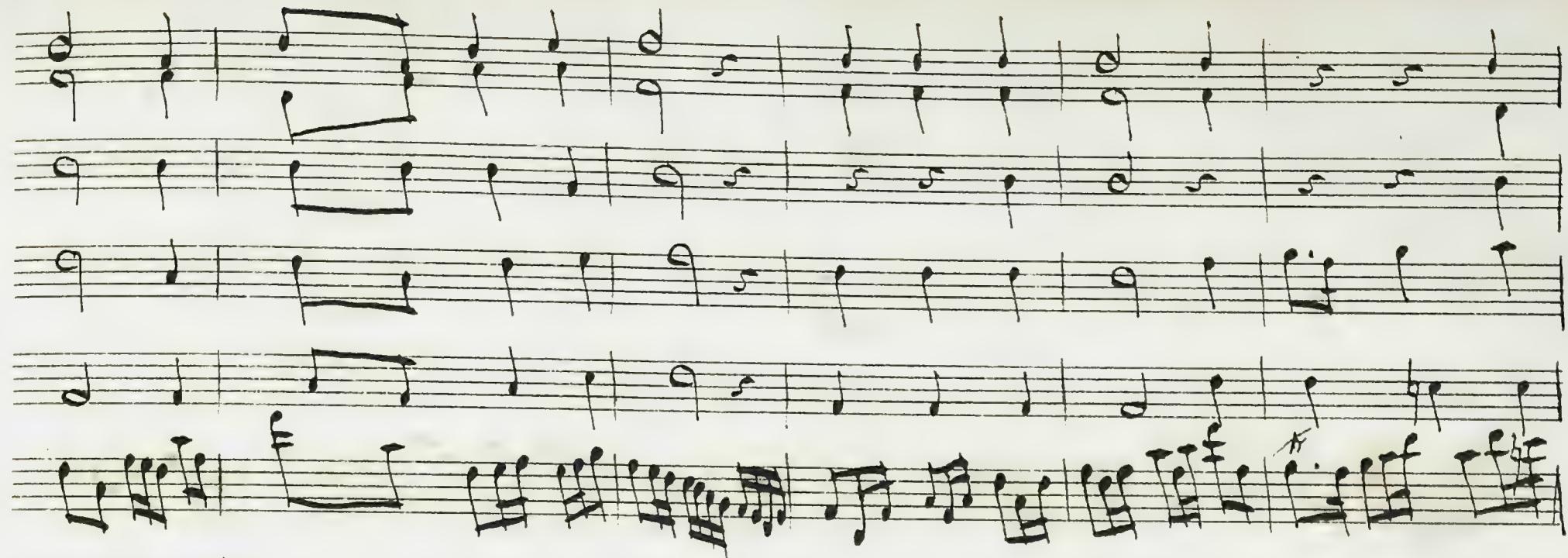
praise to the mystic wonders of his love renew the gratefull song of ages  
praise to the mystic wonders of his love renew the gratefull song of ages  
praise to the mystic wonders of his love renew the gratefull song of ages  
praise to the mystic wonders of his love renew the gratefull song of ages

{ b 5 ft }

A handwritten musical score for a four-part setting with basso continuo. The score consists of six systems of music, each with a treble clef, a key signature of one sharp, and a common time signature. The vocal parts are labeled 'Soprano', 'Alto', 'Tenor', and 'Bass'. The basso continuo part is labeled 'Basso' and includes a bass staff with a bassoon-like instrument and a cello-like instrument. The music features various note values including eighth and sixteenth notes, and rests. The lyrics are written below the music, starting with 'past, the song thro Heaven's eternal year shall last praise to the' and repeating three times. Measure numbers 5, 6, 8, and 9 are indicated at the bottom of the page.

past, the song thro Heaven's eternal year shall last praise to the  
past, the song thro Heaven's eternal year shall last praise to the  
past, the song thro Heaven's eternal year shall last praise to the  
past, the song thro Heaven's eternal year shall last praise to the

5      6      8      9

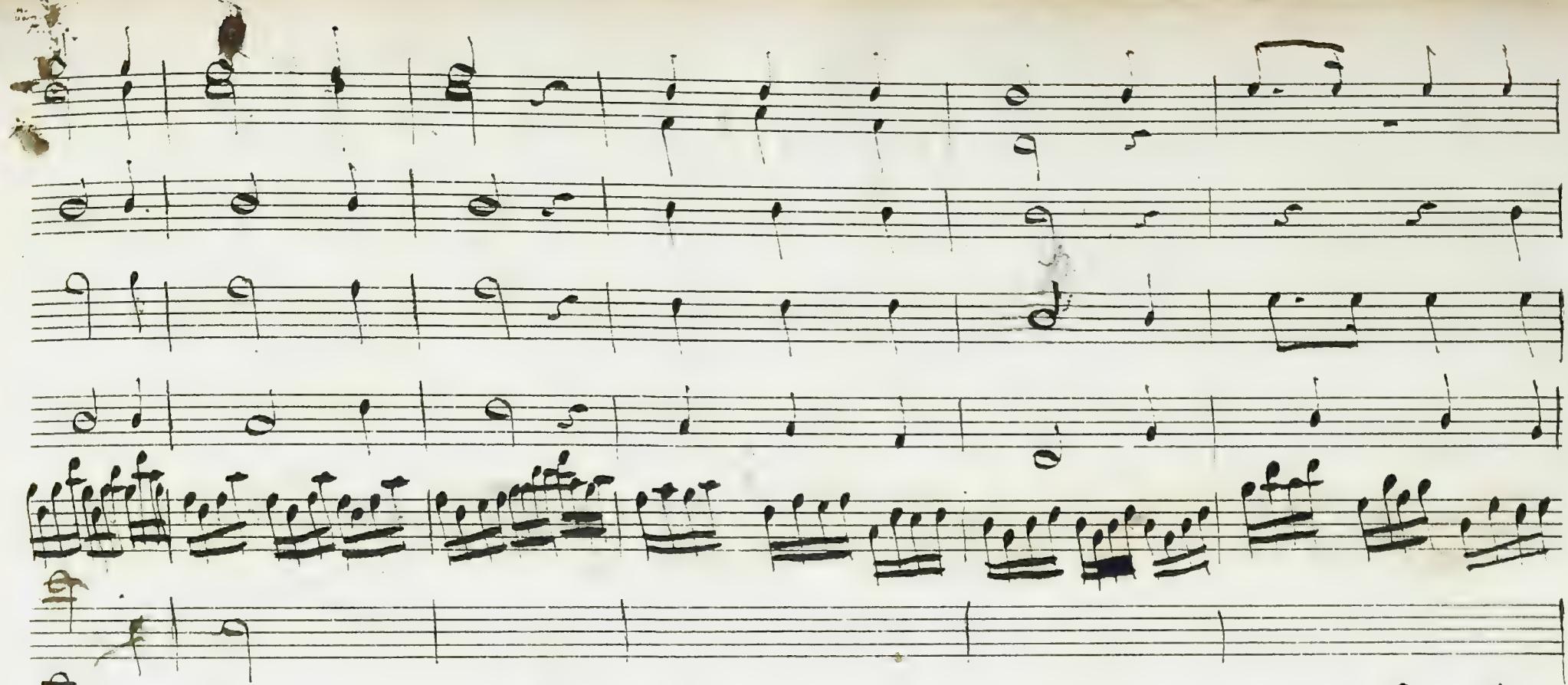


love renew the gratefull song of ages past the song thro' Heav'n &

love renew the gratefull song of ages past the song thro' Heav'n &

love renew the gratefull song of ages past the song thro' Heav'n &

love renew the gratefull song of ages past the song thro' Heav'n &



eternal year shall last the song thro' Heaven's eternal year shall  
eternal year shall last the song thro' Heaven's eternal year shall  
eternal year shall last the song thro' Heaven's eternal year shall  
eternal year shall last the song thro' Heaven's eternal year shall

A handwritten musical score for four voices, likely a soprano quartet, featuring eight staves of music. The music consists of various note heads and rests, primarily quarter notes and eighth notes, with some sixteenth-note patterns. The lyrics, written below the music, are identical for all four voices and read:

Last thro' Heaven's eternal year shall last thro' Heaven's eternal  
last thro' Heaven's eternal year shall last thro' Heaven's eternal  
last thro' Heaven's eternal year shall last thro' Heaven's eternal  
last thro' Heaven's eternal year shall last thro'

The lyrics are punctuated by numbers: 'Last' has a '6' below it; 'thro'' has a '6' below it; 'Heaven's' has a '5' below it; 'eternal' has a '7' below it; and 'year' has a '7' below it.

A handwritten musical score consisting of ten staves of music. Each staff begins with a clef (soprano), a key signature of one sharp (F#), and a common time signature. The music consists of eighth-note patterns followed by vertical bar lines and a double bar line with repeat dots, indicating a section of the piece. The lyrics "Year shall last" are written below the first four staves, and "Year shall last" is written below the fifth staff. The ninth staff begins with the lyrics "Year shall last" and ends with the word "Finis". The page number 35 is in the top right corner, and the page number 69 is at the very top right.

